

A botanical illustration background featuring several green plants with thin stems and various leaf shapes. One plant on the left has a cluster of small brown flowers. Another plant in the center has a yellow seed head. The plants are drawn with black outlines and light green shading.

La biodiversité dans les villes : perspectives de recherche en histoire environnementale

Emilie-Anne Pépy



Intégrer les non-humains dans l'histoire urbaine : une démarche progressive

Des évolutions récentes dans l'historiographie

La question des sources

Un regard critique sur les catégories d'analyse



Sous la direction de Stéphane Frioux
et Émilie-Anne Pépy
Postface d'André Micoud

L'animal sauvage entre nuisance et patrimoine



HISTOIRE
**Sales bêtes!
Mauvaises herbes!**
"Nuisible", une notion en débat
Sous la direction de Rémi Luglià
Préface de Henri Jaffoux

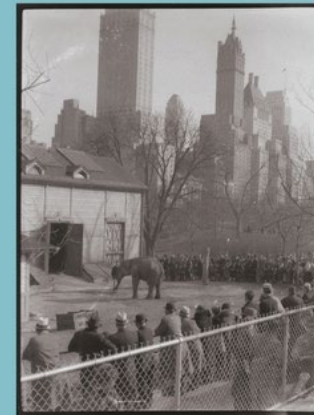


PUR

Animal History in the Modern City

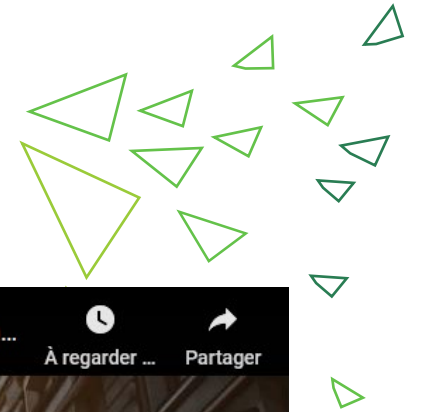
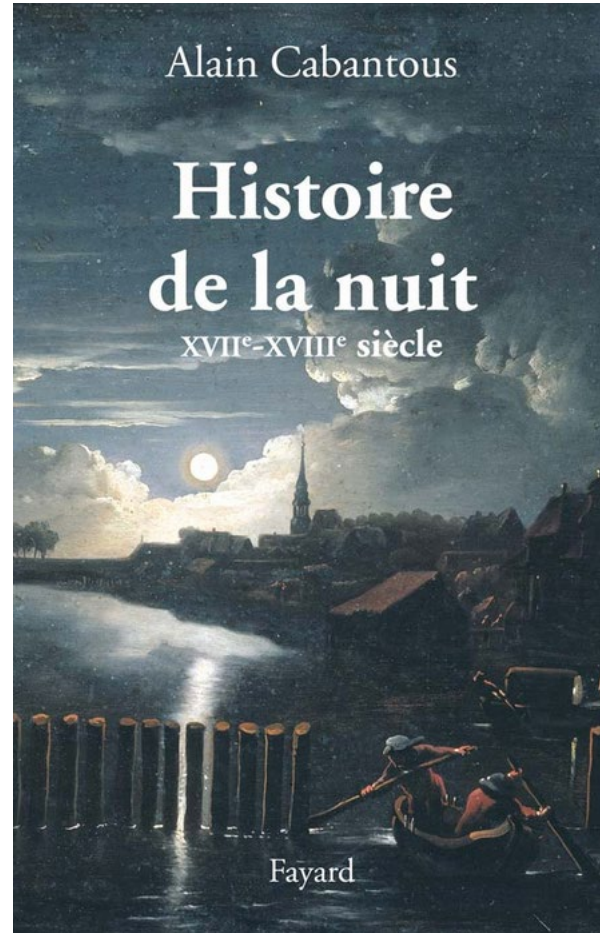
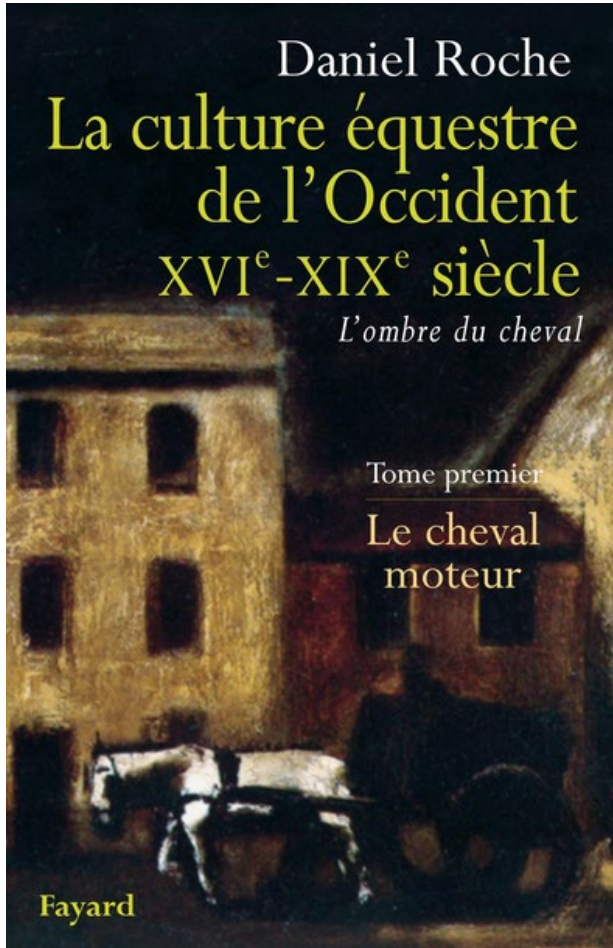
Exploring Liminality

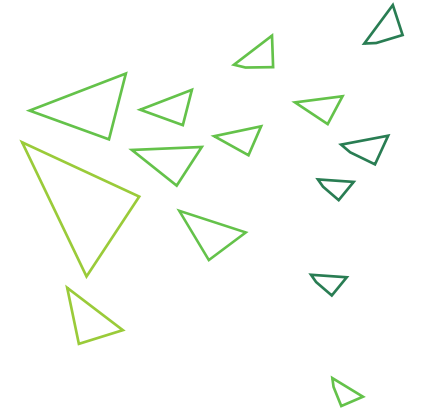
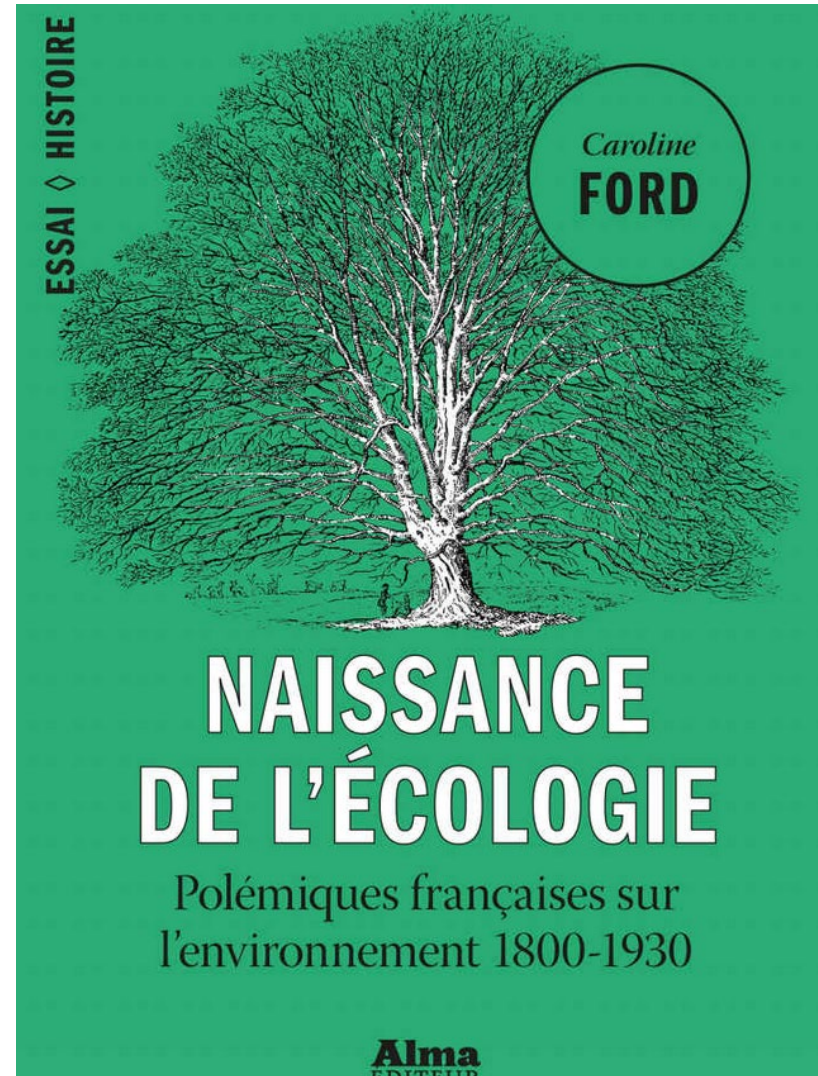
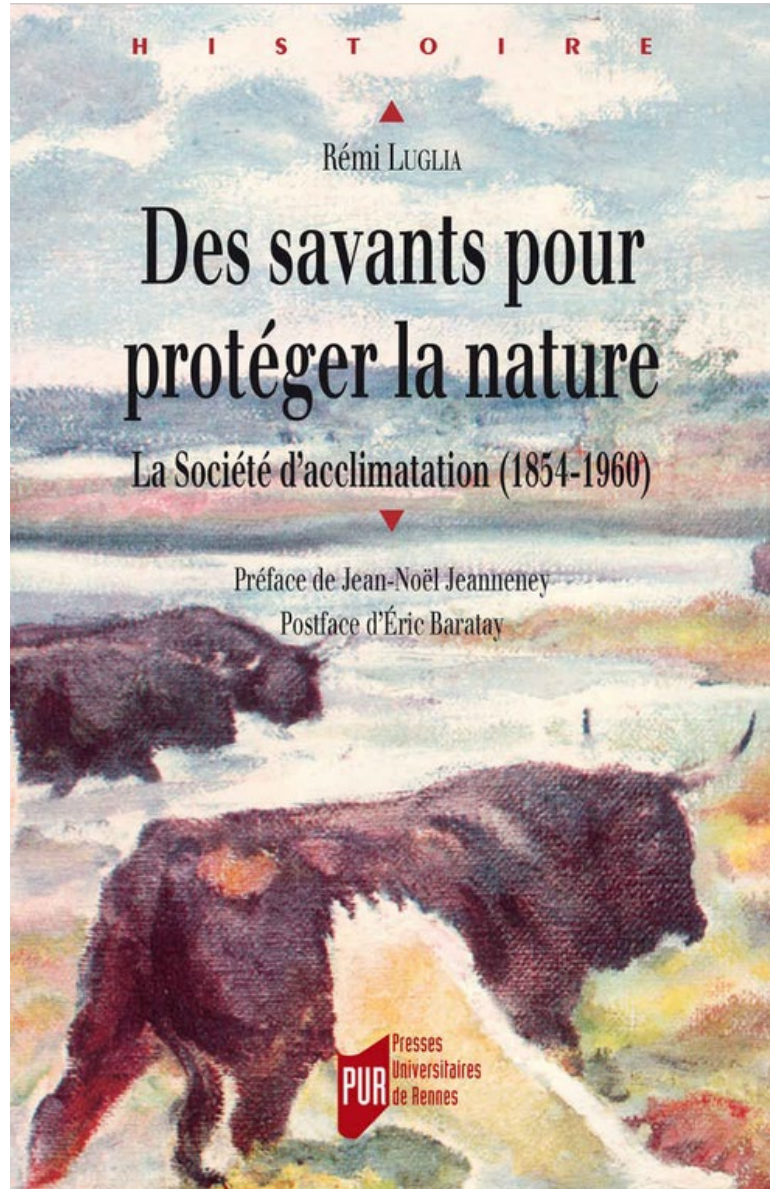
Edited by Clemens Wischermann,
Aline Steinbrecher & Philip Howell



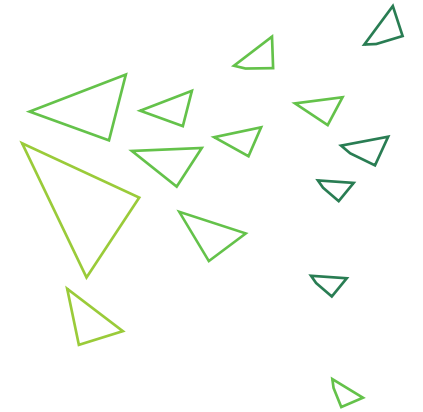
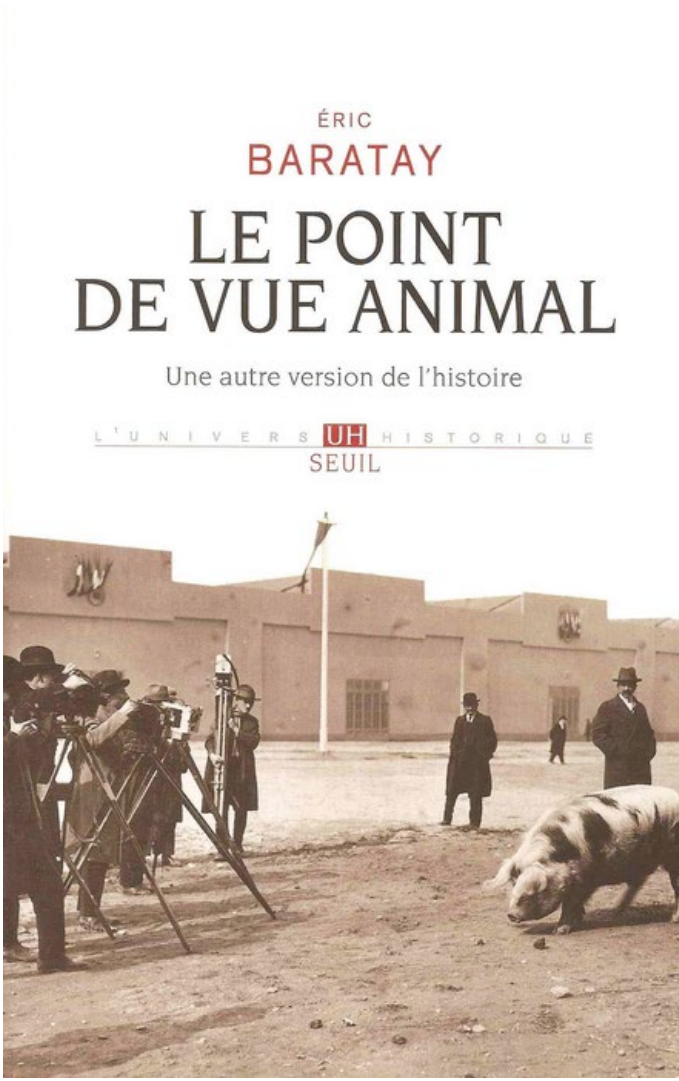
BLOOMSBURY



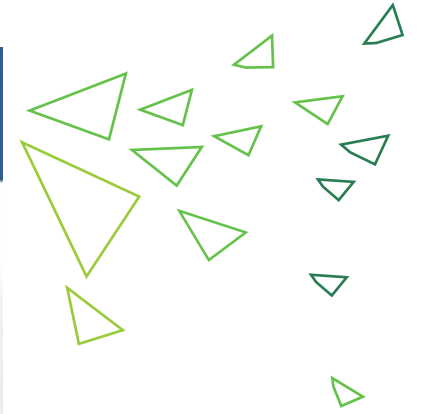
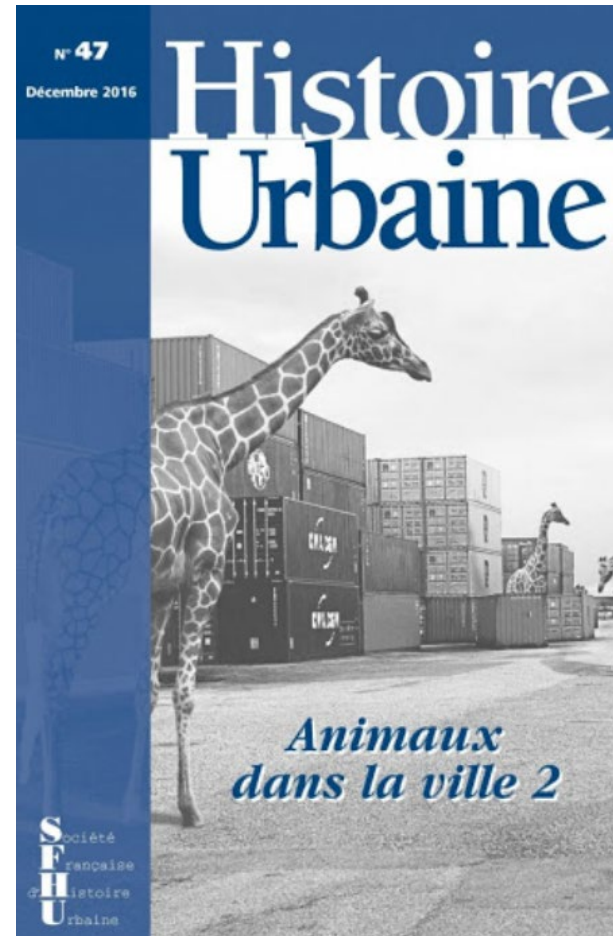
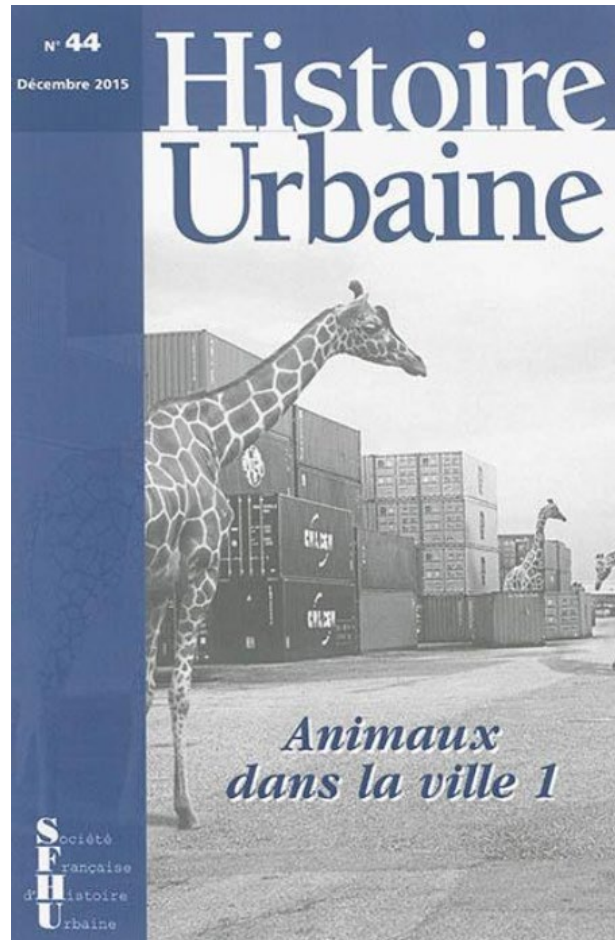
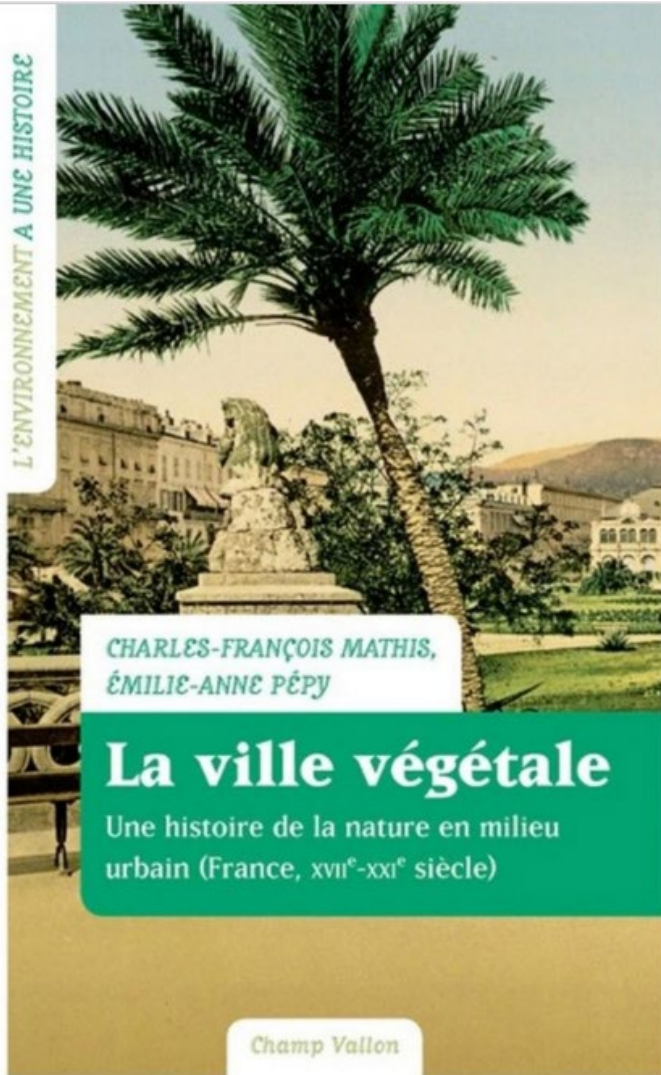


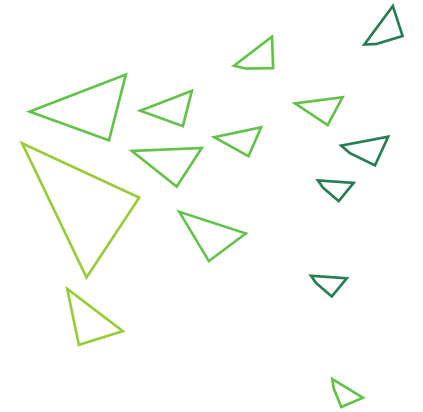
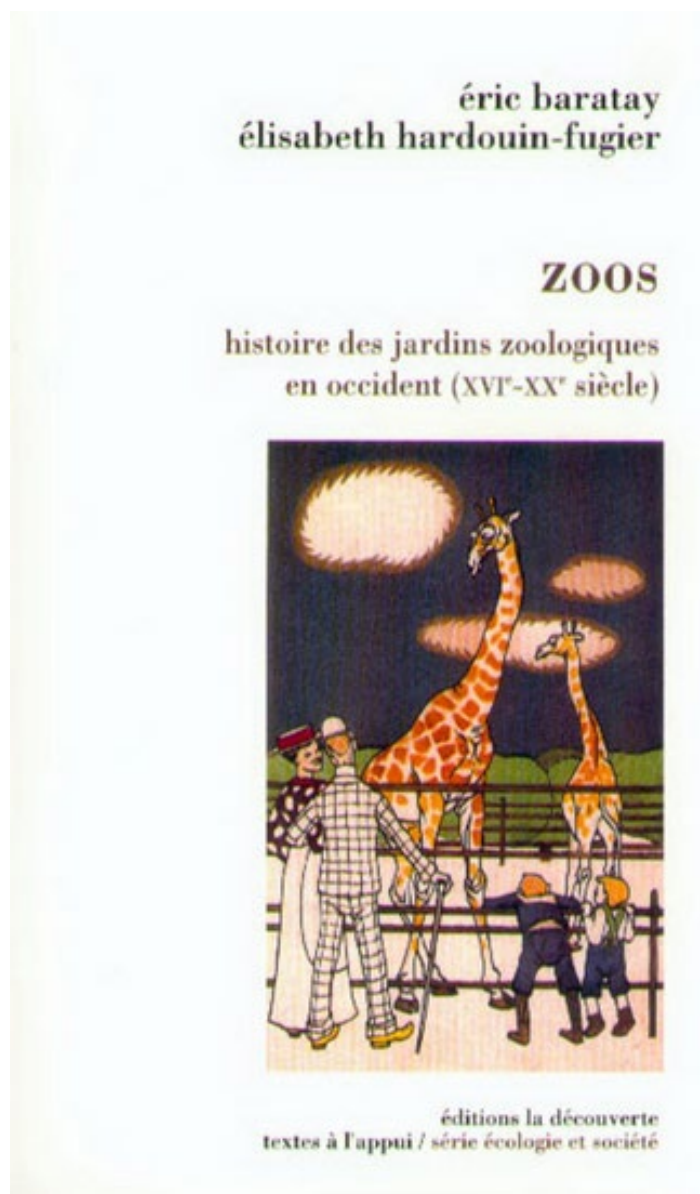


Prendre en compte la construction des savoirs sur le vivant

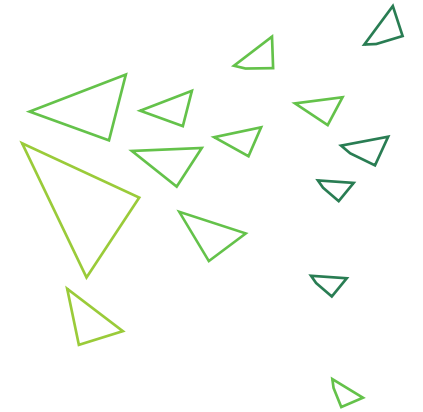
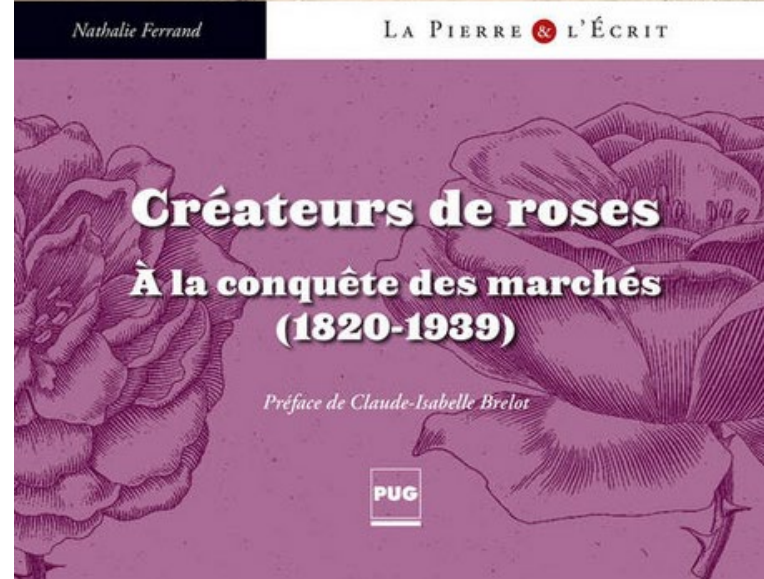


Réfléchir au point de vue des non-humains

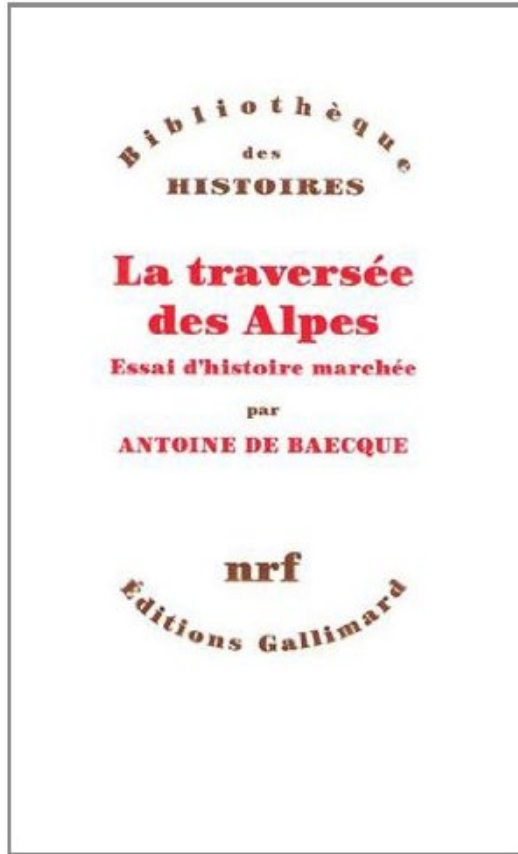




Prendre en compte les actions volontaristes d'introduction du vivant dans les villes



Prendre en compte les actions volontaristes d'introduction du vivant dans les villes



Daniel Faget

ÉLOGE
vagabond
DE LA
MÉDITERRANÉE



 Philippe Rey

